



LIONS CLUB BRESCIA HOST
EUROPEAN CHAMBER MUSIC COMPETITION

SCHOLARSHIP FOR YOUNG MUSICIANS
“GASPARO DA SALÒ”

IV EDIZION

26 and 27 MAY 2023

NOTICE OF COMPETITION

Art. 1 - The Lions Club Brescia Host is establishing a European Scholarship Competition, named after Gasparo da Salò, in favor of talented young musicians, to help and encourage them in the study of music, so that they can become bearers of the universal message that music represents.

Art. 2 – Chamber ensembles consisting of 2 to 6 executors with free instrumental ensemble, with or without piano, may participate in the competition; singers and piano duos are not eligible.

The average age of participants may not exceed 28 years of age as of March 31, 2023.

Art. 3 – Competitors will be judged by a Jury composed of six (6) experts, highly respected composers and/or concert performers.

Art. 4 – To enter the competition, each ensemble must propose two (2) pieces, with a total duration not exceeding 20 minutes. **The two pieces will be chosen by the participant and must be from different periods and styles.**

Art. 5 – Each ensemble must submit to the competition secretariat:



- a) the application form (which can be downloaded from the website www.gasparodasalo.it);
- b) videos of the pieces proposed to enter the semi-finals via YouTube link or wetransfer; alternatively, it may send the videos on a USB flash drive and send them to the competition secretariat. A recording of the video in high definition will be greatly appreciated;
- c) a concise *resume* of the ensemble, to be contained in ten lines;
- d) a photo of the ensemble members (preferably in a group);
- e) an indication of the piece that will eventually be performed on the final evening as provided in Article 11 below.

The recording of the pieces submitted for selection by the Jury and the curriculum must be received, strictly by **March 31, 2023**, either:

- via postal service to the address of the Competition Secretariat (Avv. Francesco Caretta, Via Corsica, 12, 25125 Brescia);
- or, by e-mail to the following address: info@gasparodasalo.it

Art. 6 – The Jury will select at its sole discretion a maximum number of eight (8) semifinalist ensembles (plus two reserves), to whom the Organizing Committee will send in April 2023 an invitation to participate in the semifinal, which will be held in Brescia, in the prestigious Salone Pietro da Cemmo of the Luca Marenzio Conservatory on May 26, 2023.

The Jury will cast their secret vote in hundredths. The highest and lowest votes will be eliminated, and the average will be formed by the four intermediate votes. In case of a tie between ensembles, the President of the Jury may increase his or her vote from one to eight hundredths.

The scrutiny operations will be carried out by the Chairman of the Organizing Committee or his delegate.

Ensembles that will not be admitted to the semifinals will not be notified; therefore, after April 30, 2023, they will be free.

Art. 7 – On May 26, 2023, the ensembles admitted to the semifinals will perform, in presence, at the venue indicated in Article 6) above, performing the same two pieces that were submitted to the Jury at the time.

The voting operations will be identical to those provided in Article 6) above.



Art. 8 – At the end of the performance, the Jury will verbally notify the semifinalist ensembles of the 3 ensembles admitted to the finals, which will be held the following day.

Art. 9 – For semifinalists residing more than 30 kilometers from the city of Brescia who request this from the Organization by April 30, 2023, hotel hospitality (overnight stay and breakfast) will be offered at the Organization's expense:

- a) for semifinalists who will not be admitted to the finals, the night of May 26, 2023;
- b) for semifinalists who will be admitted to the finals on May 27, 2023, overnight accommodation and breakfast for the nights of May 26 and 27, 2023.

Art. 10 – The final audition, open to the public, press and sponsors, will be held in the theater of the monastic complex of San Cristo (in Brescia, Via Giovanni Piamarta, No. 9) on May 27, 2023 at 5:30 pm.

Art. 11 – The three finalists will have to perform a whole piece of their choice, different from those already submitted in the previous stages, with a minimum duration of 20 minutes and a maximum duration of 40 minutes. The pieces chosen for the final performance must be communicated to the secretariat at the time of application.

Art. 12 – At the end of the performance, the Jury will meet and announce, during the gala dinner following the concert, through its President, the ranking of the top three, starting from the third.

Voting operations will be the same as in Article 6 above).

Art. 13 – The finalists will receive a diploma of participation with a ranking indication; the top three ensembles will receive a scholarship of € 3,000.00 for the first classified, € 2,000.00 for the second, and € 1,000.00 for the third ensemble, respectively.

The first-place ensemble will, in addition, be offered by the Lions Club Brescia Host the opportunity to perform in a concert to be held at a date and place (in the city of Brescia) in the year 2023/2024 (between September 30, 2023 and June 15, 2024). Should the first-place winner accept the proposal, an additional scholarship will be awarded, which will be disbursed within fifteen days of the date of the concert. Should the first runner-up decline the proposal, the Brescia Host Lions Club may offer the opportunity of the concert to the second runner-up and,



should they also decline, to the third runner-up.

The Organization reserves the right to increase the value of individual scholarships and/or to introduce additional prizes and/or mentions.

Art. 14 – The Jury's decisions are final and unappealable. The Jury reserves the right not to award prizes if the performances do not reach the necessary artistic level. *Ex aequo* prizes are not allowed.

Art. 15 – After the performance and award ceremony is over, all finalists will be invited to attend the gala dinner, which will be held in the St. Christ Church complex. With the gala dinner, the event will come to an end.

In addition to the finalists, the gala dinner will be attended by guests of the Brescia Host Lions Club, sponsors, and local and national press.

Art. 16 – By entering the Competition, each ensemble and for it all competitors:

- 1) release and grant to the organization and to the Lions Club Brescia Host a waiver for the use and publication, in any other medium, and for any purpose, of the pieces that will be performed in the semi-finals and finals of the Competition, as well as to publication on any Internet site;
- 2) assign to the Lions Club Brescia Host the copyrights on the performances made in the Competition; all without compensation.

The Organization also reserves the right to publish on the website www.gasparodasalo.it the pieces that the Jury, in its sole discretion, deems worthy, regardless of the classification obtained in the Competition.

Registration implies the express acceptance of these regulations, in all its clauses. The promoting body Lions Club Brescia Host reserves the right to make changes to this notice, giving notice to competitors in good time.

Competition Venue and Secretariat:

c/o Studio Avv. Francesco Caretta
Via Corsica, 12 – 25125 Brescia
Tel. 030/41.585
E-mail: info@gasparodasalo.it

Any clarifications can also be requested by telephone to the Competition Secretariat (Ms. Marinella Mor).